

Join LA FOLLIA AUSTIN BAROQUE as it continues to enliven music of the 17th and 18th centuries, the time of Bach, Handel, and Vivaldi. Using instruments and styles appropriate to that period, we perform works both famous and obscure.

LA FOLLIA's performances have been hailed for their creativity, erudition, and plain fun. The *Austin American-Statesman* has offered us the following praise: "Fine playing, excellent scholarship and communicative interpretations." "As usual, La Follia performed with wit and authority." In addition, Stephanie Prewitt, mezzo-soprano, and Laurie Young Stevens, violin, have received awards from the Austin Critics Table.

## *Locations and Time of Concerts*

All Friday performances are held at First Presbyterian Church, 8001 Mesa, Austin. All Saturday performances are held at First English Lutheran Church, 3001 Whitis Avenue, Austin (three blocks east of Guadalupe on 30th Street). All performances begin at 8 pm.

## *Season Subscription Information*

Season subscriptions, which include admission to all 2006-2007 concerts listed in this brochure, are \$65, nearly a 15% discount over individually purchased tickets. Single tickets may be purchased at the door for \$15 general admission and \$12 for seniors and students. **NEW THIS SEASON:** Purchase individual tickets that can be used for any LA FOLLIA 2006-2007 concert. These will be offered at all LA FOLLIA performances and make great gifts (more personal than gift cards)! There is a discount for multiple ticket purchases.

## *Your Patronage*

In true Baroque practice, we depend upon the generosity of others to sustain our music-making. Your contribution will help ensure the high quality of performance LA FOLLIA has developed over the past twenty-five years. In the process, not only will you contribute to the life of a one-of-a-kind ensemble: you'll also add to the quality of life in Austin (yours included). Your contribution to LA FOLLIA is tax-deductible. Kindly consider contributing at one of the following levels: (All contributors will receive preferred seating at concerts.)

Continuo - \$25    Obbligato - \$50    Virtuoso - \$100    Follian - \$250

## *Concerts*

### **17th Century German Baroque Treasures**

September 8-9, 2006 with Bruce Cain, Baritone

At the time of J.S. Bach's birth in 1685, there was already a rich tradition of music making in Germany. Because of the dominance of masters such as Buxtehude and Schütz, we neglect music by other worthy composers of this period, such as Erlebach, Krieger, Biber, and Weckmann. LA FOLLIA gives air time to these buried treasures.



### **Secular Vocal Music of the French Baroque**

October 13-14, 2006 with Jenifer Thyssen, soprano

While French sacred Baroque music is often performed, the equally superb secular vocal music is comparatively neglected. In contrast to the effusive Italians and the staid Germans, this is music of elegance and above all, "bon gout" (good taste). It is music of love, mythology, and high ideals. In addition to sensuous vocal cantatas by Montéclair and Campra, we will perform instrumental works by Rameau, Marais, and LeClair.

### **The Chamber Music of Telemann**

November 17-18, 2006

Guinness World Records lists Georg Philipp Telemann as the world's most prolific composer, with over 3,000 pieces. What is more admirable than the quantity of music is the spontaneity, creativity and overall musical excellence found in so much of it. One can understand why, in his time, Telemann was considered the greatest composer in Germany far surpassing Bach. Join LA FOLLIA for a sampling of this vast treasure of instrumental and vocal work.



### **Vocal Masterpieces of J.S. Bach for the Lenten Season**

February 23, 2007 (only) First Presbyterian Church

For the first Friday of Lent, the acclaimed Calmus Ensemble of Leipzig, Germany, accompanied by LA FOLLIA AUSTIN BAROQUE, will perform solo and choral works composed by the incomparable J.S. Bach. This very special event will feature selections from Bach's St. Matthew and St. John Passions, the B minor Mass, and a complete performance of the deeply moving motet, "Jesu, Meine Freude."

### **Music from the Court of Frederick the Great**

May 4-5, 2007 with Bill Cory, fortepiano

Frederick the Great was not only a brilliant Prussian military commander but an architect, philosopher, enlightened lawgiver, linguist, and fine flute player and composer. His court attracted some of the finest composers and musicians of the day including C.P.E. Bach, Quantz, Graun, and Benda. Hear the music that was Enlightenment's answer to the tradition of France and the Sun King.



## *The Ensemble*

Stephanie Prewitt, *mezzo soprano*

Laurie Young Stevens, *violin*

Boel Gidholm, *violin*

Scott Horton, *lute*

James Brown, *viola da gamba*

Marcus McGuff, *flute*

Keith Womer, *harpsichord*



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[www.lafollia.org](http://www.lafollia.org)



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# Subscription Form

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(to receive concert announcements via email)

# of subscriptions: \_\_\_\_ x \$65 = \$ \_\_\_\_

I would like to make an additional tax-deductible contribution to La Follia at the following level to support the quality of life in Austin:

Continuo	(\$25)	\$	_____
Obbligato	(\$50)	\$	_____
Virtuoso	(\$100)	\$	_____
Follian	(\$250)	\$	_____

My employer matches contributions. Their form is enclosed.

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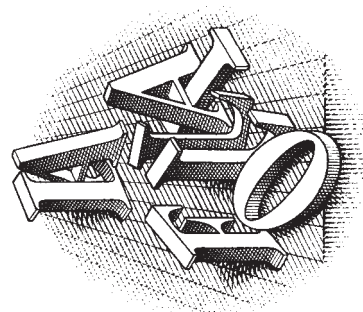


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(Please do not send cash.)

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**La Follia Austin Baroque**  
P.O. Box 29773  
Austin, Texas 78755

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## La Follia

AUSTIN BAROQUE



2006-2007

Concert Season