

LA FOLLIA AUSTIN BAROQUE

presents



Photo by Stephanie Noori

Start the New Year with Anton Nel and Keith Womer

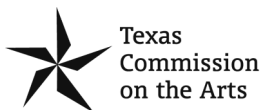
Music for Two Harpsichords and Two Organs

Saturday, January 8, 2022 at 7:30 PM

Sunday, January 9, 2022 at 3 PM

Redeemer Presbyterian Church

2111 Alexander Ave, Austin, TX



PROGRAM

Concierto n.º 3 en Sol mayor, *from* Seis Conciertos para dos órganos

Padre Antonio Soler (1729-1783)

Andantino / Minué

Quartetto, G. 259, No. 3 in E flat major

Luigi Boccherini (1743-1805)

transcribed for two harpsichords by an unknown contemporary arranger

Allegro vivace / Minuetto, Trio

Allemande la Vauvert a deux Clavecins, *from* Suite No. 1 in D minor

Gaspard Le Roux (c. 1670-c. 1706)

Concerto in A minor for two Harpsichords

Johann Ludwig Krebs (1713 -1780)

[Allegro] / Affettuoso / Allegro

INTERVAL

Duettino in D major

Tommaso Giordani (c. 1735-1806)

Allegro / Tempo di Minuetto

Suite in C minor HWV 446 for two Harpsichords

George Frideric Handel (1685-1758)

second harpsichord part reconstructed by Donald Burrows

Allemande / Courante / Sarabande / Chaconne

Three pieces *from* Les Indes Galante

Jean-Philippe Rameau (1683-1764)

arranged for two harpsichords by Keith Womer

Musette en rondeau / Minuets / Tambourins

PERFORMING



Anton Nel, winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall, enjoys a remarkable and multifaceted career. Following an auspicious debut at the age of twelve with Beethoven's C Major concerto, the Johannesburg native captured first prizes in all the major South African competitions while still in his teens. A student of Adolph Hallis, he graduated with highest distinction from the University of the Witwatersrand. He made his European debut in France in 1982 and came to the United States in 1983, attending the University of Cincinnati, where he pursued his Masters and Doctor of Musical Arts degrees under Bela Siki and Frank Weinstock.

Highlights of Mr. Nel's nearly four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, and many others.

As recitalist he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York, at the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, DC. Internationally he has performed recitals in major concert halls in Canada, England, France, Holland, Japan, Korea, and South Africa.

Eager to pursue dual careers in teaching and performing, he was appointed to the faculty of the University of Texas at Austin in his early twenties, followed by professorships at the Eastman School of Music, and the University of Michigan, where he was chairman of the piano department. In January 2010 he became the first holder of the new Joe R. and Teresa Lozano Long Endowed Chair in Piano at the University of Texas at Austin.

Anton Nel became a citizen of the United States of America on September 11, 2003. He is a Steinway artist.



Keith Womer, winner of the Austin Critics Table Award for best classical instrumentalist in 2015-2016, has been director of La Follia since 2004. He studied organ with Raymond Ocock of Westminster College and harpsichord with Will Volcker in Houston, Texas. He was named "Artist of the Year" by Keyboard Arts, Inc. and twice won the National Federation of Music Clubs award. He has performed as soloist with the Chautauqua Symphony and the Victoria Symphony, as well as with Conspire, the Victoria Bach Festival Orchestra, and Texas Early Music Project. He is currently organist at University Presbyterian Church in Austin.

THE HERD OF HARPSICHORDS



1977 Dowd French

Double-manual harpsichord by William Dowd of Boston in 1977. It is built in the French tradition, modeled after a 1733 harpsichord by Blanchet similar to one in Francois Couperin's possession. It features the rich sound characteristic of French harpsichords. The soundboard painting is in the French style by Sheridan Germann, who is perhaps the greatest instrument decorator in modern times.

1974 Dowd Franco-Flemish

Double-manual harpsichord by William Dowd of Boston in 1974. It is built in the Franco-Flemish tradition of the early 1700s. It features a bright, sparkling sound in the so-called *petit ravellement* tradition of French building. The exquisite soundboard painting is in the Flemish style by Sheridan Germann.



THE HOST OF ORGANS



The Holbrook Organ

The instrument was built by Edwin L. Holbrook (1824-1904) of East Medway, Massachusetts in 1862 and was first employed in the Universalist Church in Southbridge, Massachusetts. It was later removed by organist aficionado Barbara Owen and rebuilt and enlarged by Charles Fisk in 1966 (*indicate additions) and installed temporarily at Memorial Church at Harvard University until its transfer to Redeemer.

Manual (56 notes)

8' Open Diapason, 8' Stopped Diapason (divided compass), 4' Octave, 4' Stopped Diapason, 2' Fifteenth, II-III Cornet (treble), III Mixture*

Pedal (30 notes) 16' Bourdon, 8' Cornopean*

Slider chest, Mechanical key action, Mechanical stop action

Coupler: Manual to Pedal

Taylor and Boody, Op. 79

One manual organ, built in 2019.

Manual (51 notes)

8' Gedackt (divided compass), 8' Principal c'-d'', 4' Rohrflote (divided compass), 2-2/3' Nasat, 2' Octave

Sticker key action, Mechanical stop action



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UPCOMING EARLY MUSIC

Texas Early Music Project Celtic Crossings

TEMP enjoys presenting this 16th- to 18th-century repertoire from Ireland and Scotland and some of its influences in England. This musical link to another time and place is still vibrantly alive and flourishing.

Saturday, Feb. 12, 2022, 7:30 PM Redeemer Presbyterian Church, 2111 Alexander
Sunday, Feb. 13, 2022, 3:00 PM

Ensemble viii The Young Sebastian

For the audience, this is now the golden age of amarcord, an ensemble at the height of its abilities. With their musical perfection, conceptual prowess and world-class voices, Wolfram Latke, Robert Pohlers, Frank Ozimek, Daniel Knauft and Holger Krause leave their mark today where tomorrow their legacy will lie.

Experiencing these five exceptional singers from Leipzig is an unforgettable experience. The ensemble's name is perfectly apt, for in the Emilia-Romagna dialect, the word amarcord means 'I remember'. In their performances, amarcord unearths musical gems from yesteryear and present jewels of contemporary composition, creating an unforgettable evening for the audience which long lives on in the memory.

Friday, March 11, 2022 at 7:30pm Redeemer Presbyterian Church, 2111 Alexander

Ararcord, presented by Arts on Alexander Restless Love

For the audience, this is now the golden age of amarcord, an ensemble at the height of its abilities. With their musical perfection, conceptual prowess and world-class voices, Wolfram Latke, Robert Pohlers, Frank Ozimek, Daniel Knauft and Holger Krause leave their mark today where tomorrow their legacy will lie.

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Friday, March 25, 2022 at 7:30pm Redeemer Presbyterian Church, 2111 Alexander

ACKNOWLEDGEMENTS

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of the City of Austin Economic Development Department



Cultural Arts
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La Follia is hosted by Arts on Alexander, on the campus of
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